

John - Greasy



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JOHN-GREASY BIOGRAPHY AKA MODESTEEN

John-Greasy is a writer, rapper, co-founder of Royal Kourt Entertainment, and talent Director for BOTS Entertainment. Through his tenure as a Detroit-based rap artist, he has performed in over 100 shows, and community events, and has completed three albums along with his co-rapper, *Marlon Millano* and singer, *Rio Duane*.

Born Johnny E. Washington, III, *John-Greasy* is a native of the city of Detroit where he graduated from Northwestern High School. When he departed from his north eastside home in Detroit, headed for college, his mother discovered boxes of notebooks filled with lyrics that Greasy says he wrote while his parents were asleep. "I write about things that others don't pay attention to." With song titles like "*Spittin' Fire*," which depicts the life of a lyricist with nothing but the sound booth of the studio on his mind, and another song titled, "*Detroit to Compton*," which gives a realistic portrayal of being raised in an urban center, he has challenged his listeners to elevate their expectations of Hip Hop. Although he doesn't identify himself as a gangsta rapper, Greasy intrigues his listeners by metaphorically scripting his verses to give insight to the urban lifestyle.

It was during his collegiate experience at Ferris State University, that he allowed himself to evolve from writer to rapper, and joined forces with Marlon Millano, who was also a student at the university and an experienced rapper. Greasy had his first rap challenge under the unktion of Millano, who gave him a tape with various beats, and told him to rap over the beats, which is now commonly known as freestyle rap. After he felt polished, together the duo established Royal Kourt Entertainment. Upon the release of their first album "*Kompetitor and Modest*," critics proclaimed the group was before their time, selling a number of albums to their peers and diverse communities throughout Southeast Michigan.

During the month of December 2002, Greasy became the co-host of the Battle of the Sexes: Men vs. Women in Singing, Rapping and Poetry, which is a talent competition held to raise operating support for nonprofit organizations in the city of Detroit. Since that time, the Battle has been held in venues throughout the state of Michigan. The Battle has attracted hundreds of independent artists who are interested in receiving necessary exposure to the entertainment industry and the development of a fan base.

On June 10, 2005, Greasy helped make history by debuting the Hip Hop Mile, which showcased the five elements of Hip Hop, by allowing 60 artists to perform at the Band Shell on Belle Isle, an historical island in the city of Detroit. He served as the talent director for the event, and is now in preparation for the 2006 edition, and the release of the 2005 Hip Hop Mile DVD.

JOHN-GREASY PERFORMANCES-DISCOGRAPHY

Recent Performances/Apearances

Event Title	Year
Battle of the Sexes-Hockeytown Café	2002-2005
Eastern Michigan University – EMU Block Fair	1999-2004
Get Your Grades Up <i>featuring Mr. Porter of D-12</i>	2005
Hip Hop Mile	2005
Hip Hop Mile DVD	2005
Radio One's Summer Jamz	2002
Rap Files DVD	2005
Royal Kourt DVD	2005

Discography Promotional 2005

Independent Hustle

(Tracks)

1. Detroit to Compton (Written and Produced By: John-Greasy)
2. Pop Dees Haterz Off (Written and Produced By: John-Greasy)
3. Spittin Fire (Written By: John-Greasy; Produced By: Rio Duane)
4. Mamacita (Written & Produced By: John Greasy)
5. Marching (mixtape)
6. Grilling At (mixtape)
7. Fresh Ta Def (Mixtape)
8. Going Hard (mixtape)
9. Road Trip (Mixtape)

Man On Fire Mixtape Vol. 2

This is a promotional mixtape and is not for sale. Its purpose is to allow A&Rs to hear this artist over industry production.

Coming Soon:

Independent Hustle DVD Project

This DVD is a reflection of John-Greasy's ability to move a crowd and appeal to various audiences, and will illustrate the obstacles he has overcome. He will also go into detail regarding being an independent rap artist from Detroit, MI.